

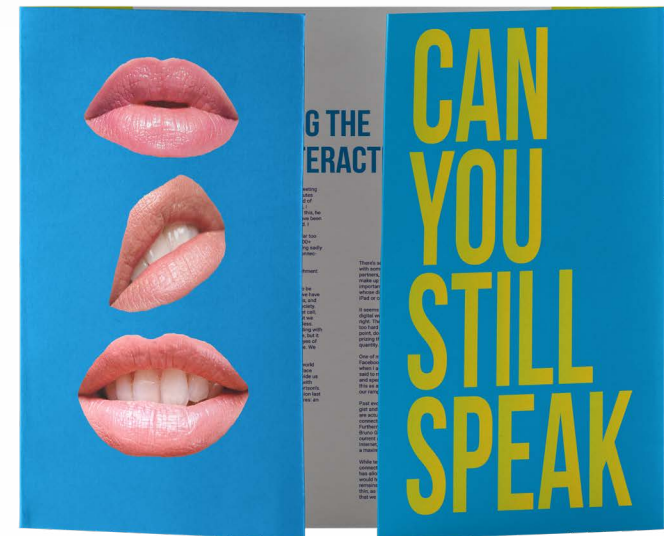
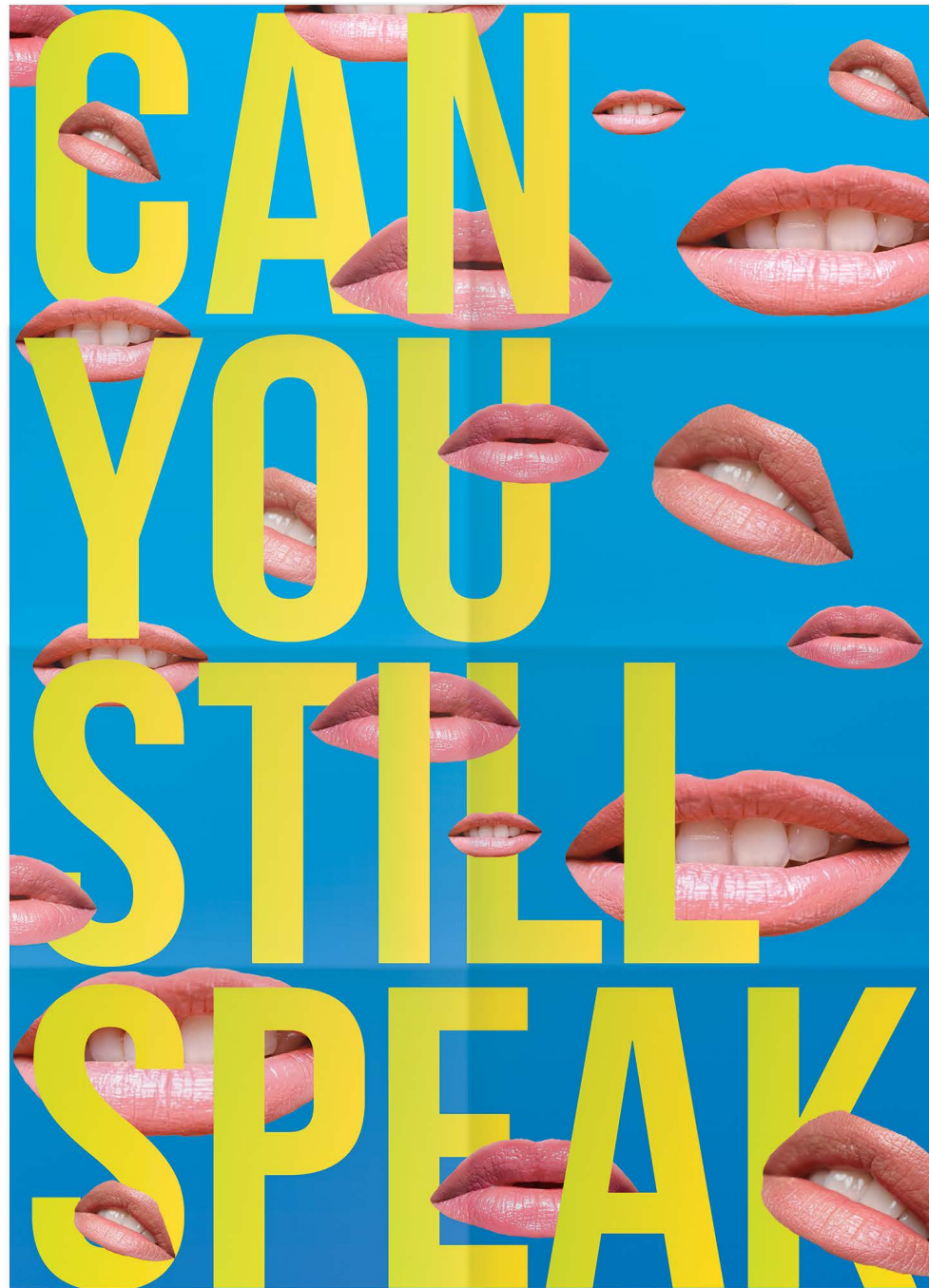
02/18 - 03/19

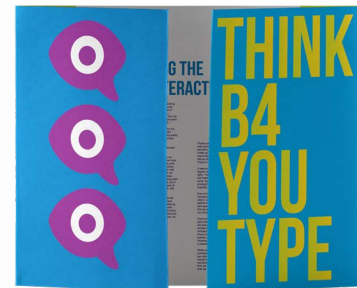
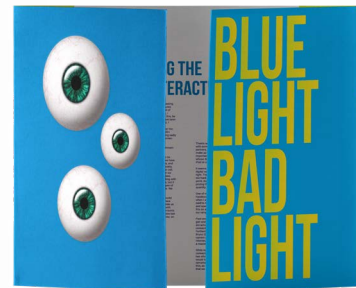
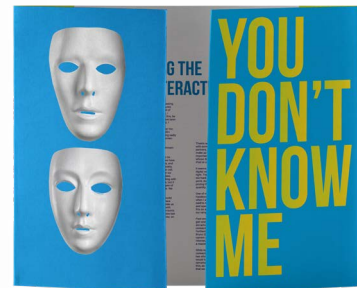
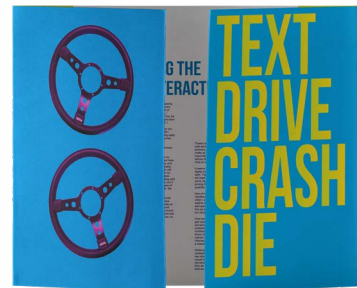
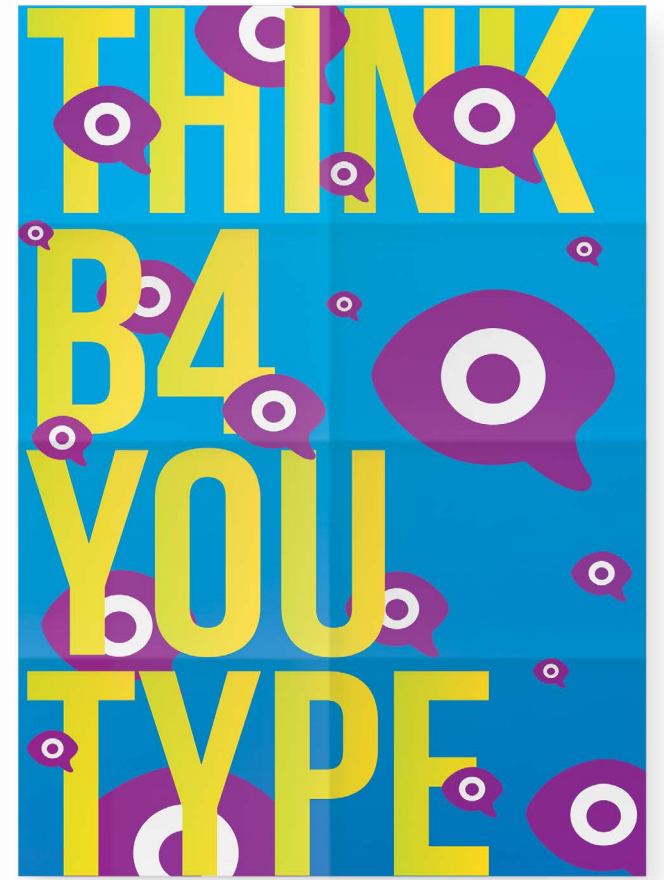
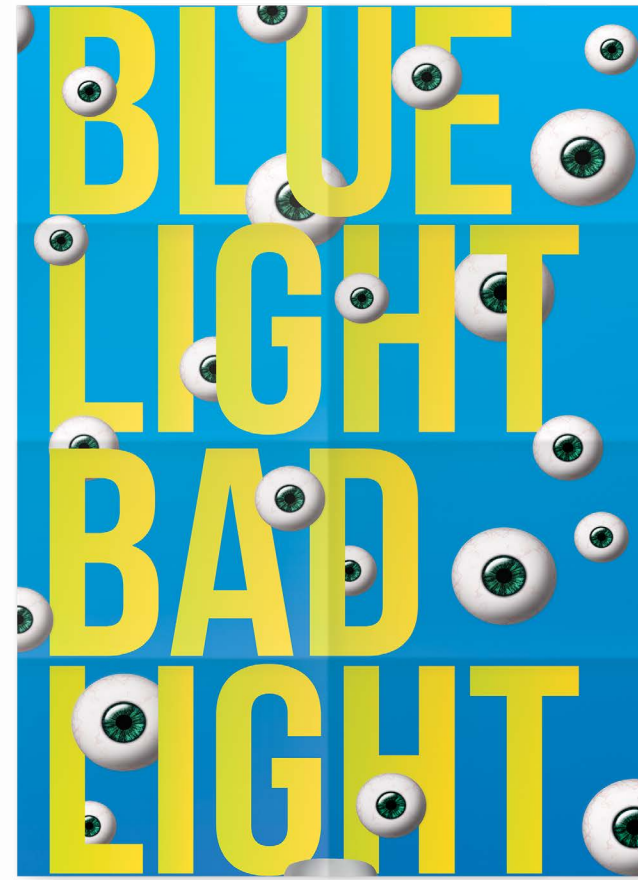
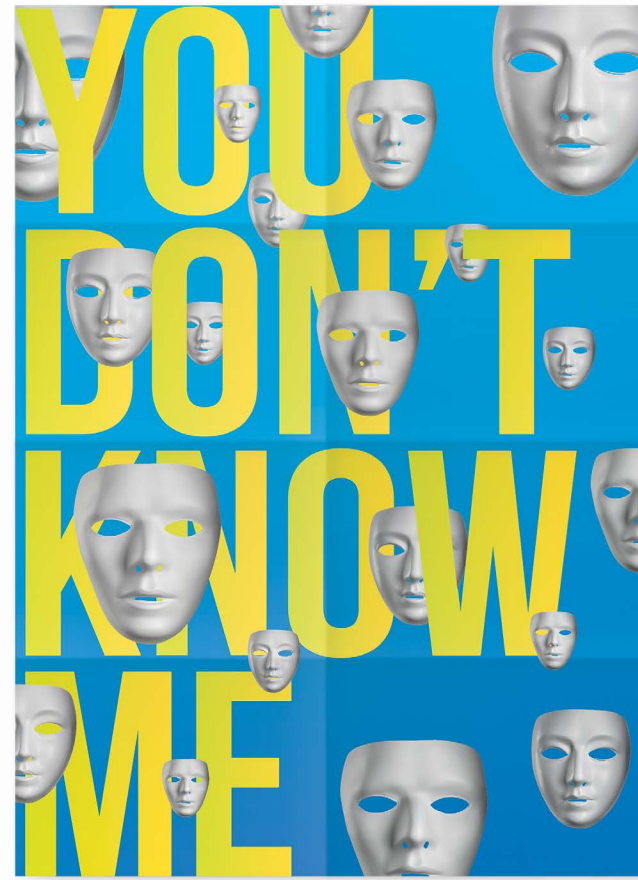
CAN YOU STILL SPEAK
Poster Design

Description: Technology is great, I truly believe that, but there are some things we should be aware of. This poster series talks about the harmful effects of technology. All the posters are double sided, one side with articles and information, while the other side is the actual poster. They all fold out to show brief images of the posters, open to the articles, and then once all the way folded out is the poster.

Size: 24" x 36"

Skills: Illustrator, Photoshop





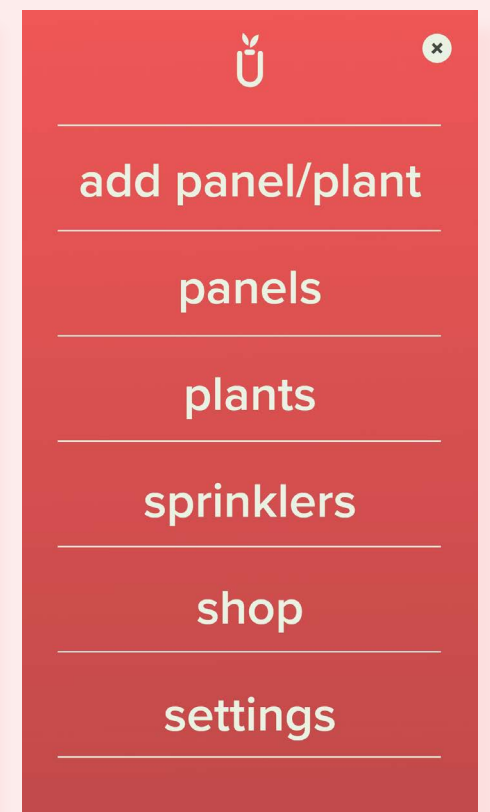
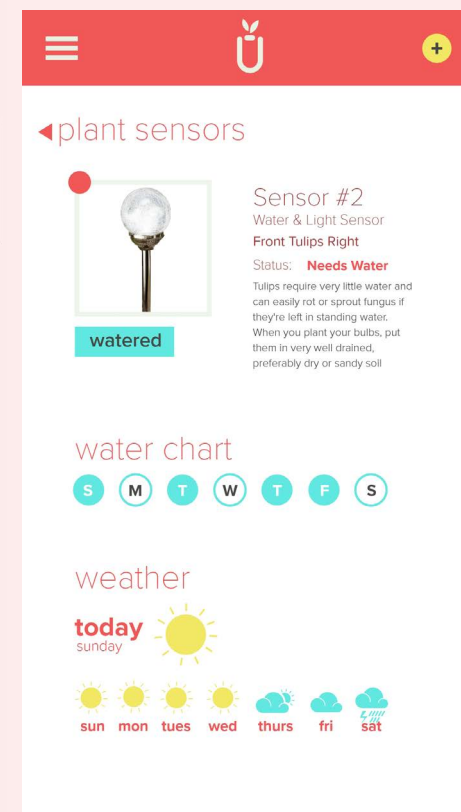
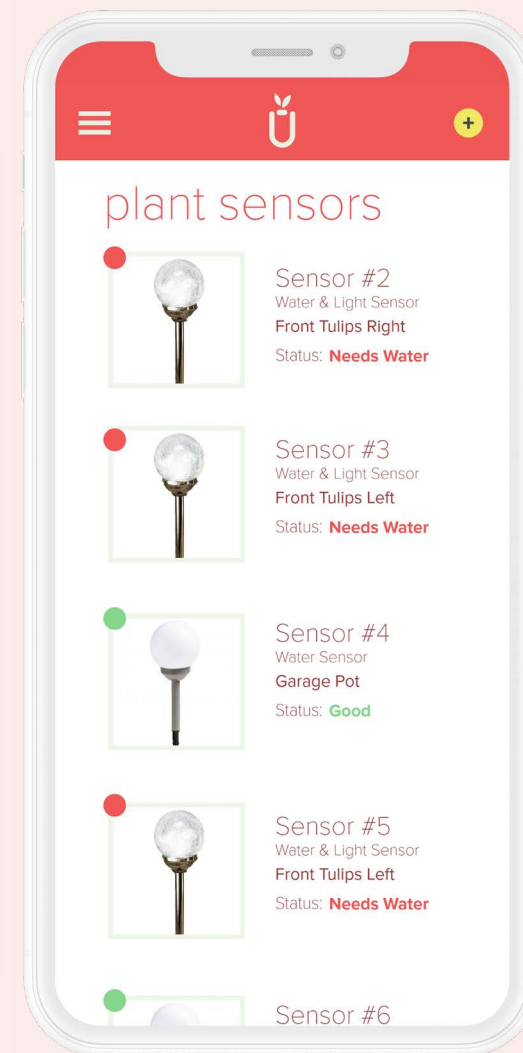
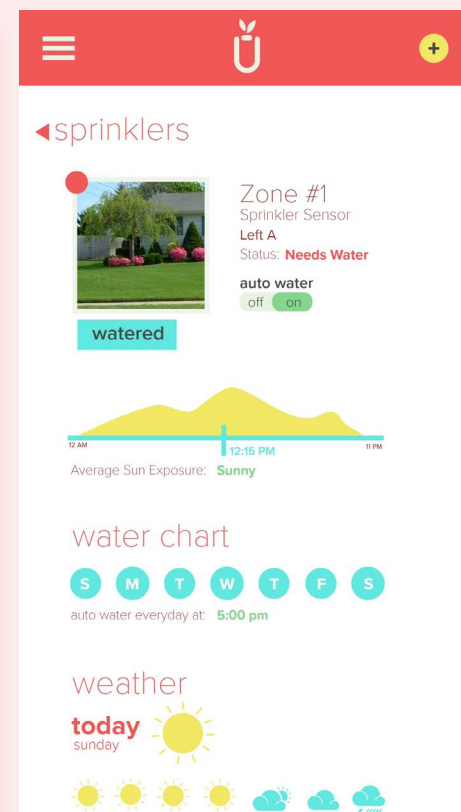
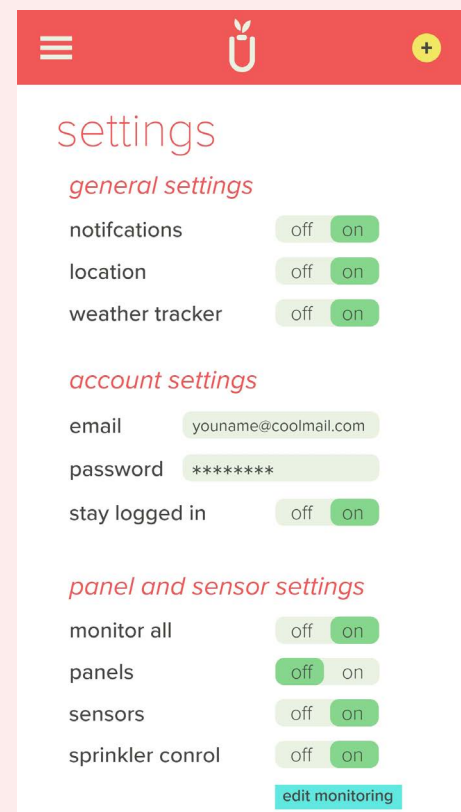
01/18 - 02/18

BLUME
App Design, Branding

Description: *Blume* will track the sunlight through panels you place throughout your yard. It will then tell you how much sun the area gets so you know what you can plant. Other features include plant sensors that measure the water intake so you don't over or under water. If desired, you can also turn on or off your sprinklers from the app as well! *Blume* will make gardening a breeze.

Size: 19.5:9 aspect ratio

Skills: Adobe XD, Illustrator, Photoshop



blüme



sunny



partially sunnyrain



partially sunny



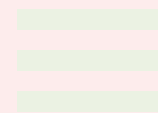
cloudy



lighting/rain



snowy



menu



exit



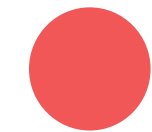
back and forward



add panel/sensor



buttons



BLOSSOM
F25757



SKY
61E8E1



GRASS
F2CD60



LIGHT
F2E863



SIMPLE
EAF2E3



GRAY
444742

01/18 - 02/18

FRONT MAG Editorial Magazine

Description: Having to use our own pictures and come up with a concept for the magazine, I thought it would focus on how people show a different side of themselves in different scenarios and to different people, regardless of who they actually are. The photo shoot was located at a very old laundromat, I told my model to dress high fashion with a retro twist. The result was phenomenal. While making the actual magazine I decided to keep it retro with the colors, and keep the design contemporary.

Size: 8" x 10"

Skills: Photoshop, InDesign, Photography, Layout



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john browning
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sarah brockett
- twenty-four
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anna garvin
- thirty-two
the greatest ever faker
rupesh kuma
- forty-one
top forty pieces of fakery in our world
makia freeman

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- nineteen
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- twenty-nine
how to: show your perfect life
on social media
- forty-four
thought of the month

front

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HOW I LEARNED TO FAKE IT

Success takes time, fortitude and a certain measure of self-esteem. If you're in short supply of any of these things, sometimes it's worth "faking it to make it."



I want to tell you a story that may help you when you are feeling like a fraud as you try to make a career out of saving the world. A story that may help you see yourself as an effluence rather than a pose, an insider instead of someone always knocking on investors' doors asking to be let in. A story that may rather than a pose, an help you feel like you belong doing what you are doing.

My dad was a reader not a thrower. He never took us into the back yard with a bat and ball. Come to think of it, I've never seen a ball in his hand. But in spite of this, or maybe because of this, I've always admired athletes. I've admired their grace, skill and form and have longed to be one of those gifted people who can catch a ball and toss it back without putting an eye out in the process.

The thing is, I'm not that kind of girl. The kind of girl who admires from afar. When I admire something I try to become it. I have to get right on there and give it a shot. Here are the side effects of being that I have to get right kind of girl: embarrassment, injury, loss, rejection, more embarrassment and more rejection.

In high school, I wanted badly to be on the track team. I was not fast, nor could I jump or throw, so I took on the mile run and I did it badly. Now for a repeat sentence, I was not fast, nor could I jump or throw, so I took on the mile run and I did it badly.

I'm not the kind of girl who admires from afar. When I admire something I try to become it.

For three years I came in last place every single time I raced (and I'm flattering myself when I use the word race). It must have been torture for people watching me. I remember wanting to do better but not knowing how to, wanting to be part of the team and – if I'm honest – flirt with the boys on the track bus during away meets. In my senior year the coach Roland Antilla, a jock of historic proportions pulled me aside and said, and I quote, "Please God, don't run this year; you can ride the bus and be a part of the team but don't make me watch you run anymore."

So, I rode that bus and embarrassed but undeterred I never stopped running. I ran all the way through nursing school and my post-graduate studies in exercise physiology and there was a cool dinosaur that it exercise psychology entering triathlon (turns out there was a sport for me) while studying what I admire most – the human body and mind.

Ironically, after all these years, I find that I am truly my father's daughter. I'm a reader and a writer. You see, I have always admired authors, so I began writing. I wrote even after my grad school professor and mentor of ten years said to me, "You are the worst writer I have ever come across and I've obviously failed as a mentor to you." Embarrassed, rejected, I kept trying. Then, one day, I won a writing contest and everything changed.

I faked it and faked it until I found the kind of writing that I am good at. I'm good at story telling. So I started writing stories that got rejected, over and over again. I was embarrassed and discouraged when one literary agent wrote in response to my pitch for a novel, "No way, this is ridiculous, stop writing." I put my head down and wrote some more.

I can't explain where this stubbornness comes from. I can't fathom my ability to continue when all signs say to stop. Moreover, I'm relieved that I funnel that stubbornness into something worthy rather than stalking old boyfriends or collecting ceramic cats. In the end there is a lesson here, success takes time, fortitude and a certain measure of self-esteem. But, it also takes some faking until you make it. If you act it long enough you will become it. Fake it baby, because eventually the embarrassment and rejection fades and you make it.

Fake it. Eventually the embarrassment and rejection fades and you make it.

01/17 - 02/17

PANIC! AT THE DISCO
Album Design

Description: Redesign of *Panic! At The Disco's* album *Vices and Virtues* in the Swiss International Style.

Size: 8" x 10"

Skills: Illustrator, Typography





Deluxe Edition
Panic! At the Disco

Vices & Virtues

- The Ballad of Mona Lisa
- Let's Kill Tonight
- Hurricane
- Memories
- Trade Mistakes
- Ready to Go
- Always
- The Calendar
- Sarah Smiles
- Nearly Witches
- Stall Me
- Oh Glory
- I Wanna Be Free
- Turn Off the Lights

LET'S KILL TONIGHT HURRICANE MEMORIES TRADE MISTAKES READY TO GO ALWAYS THE CALENDAR SARAH SMILES NEARLY WITCHES STALL ME OH GLORY I WANNA BE FREE TURN OFF THE LIGHTS

08/18 - 10/18

LOLLAPALOOZA
Illustration Poster

Description: Event poster for a music festival called Lollapalooza. The project was designed to only use illustrator while still showing the mood of the festival.

Size: 24" x 36"

Skills: Illustrator, Illustration





10/18 - 10/18

THE BLUEST EYE

Book Cover

Description: Redesign cover of *The Bluest Eye*, a classic banned book that talks about race in the South.

Size: 6" x 9"

Skills: Photoshop



10/18 - 10/18

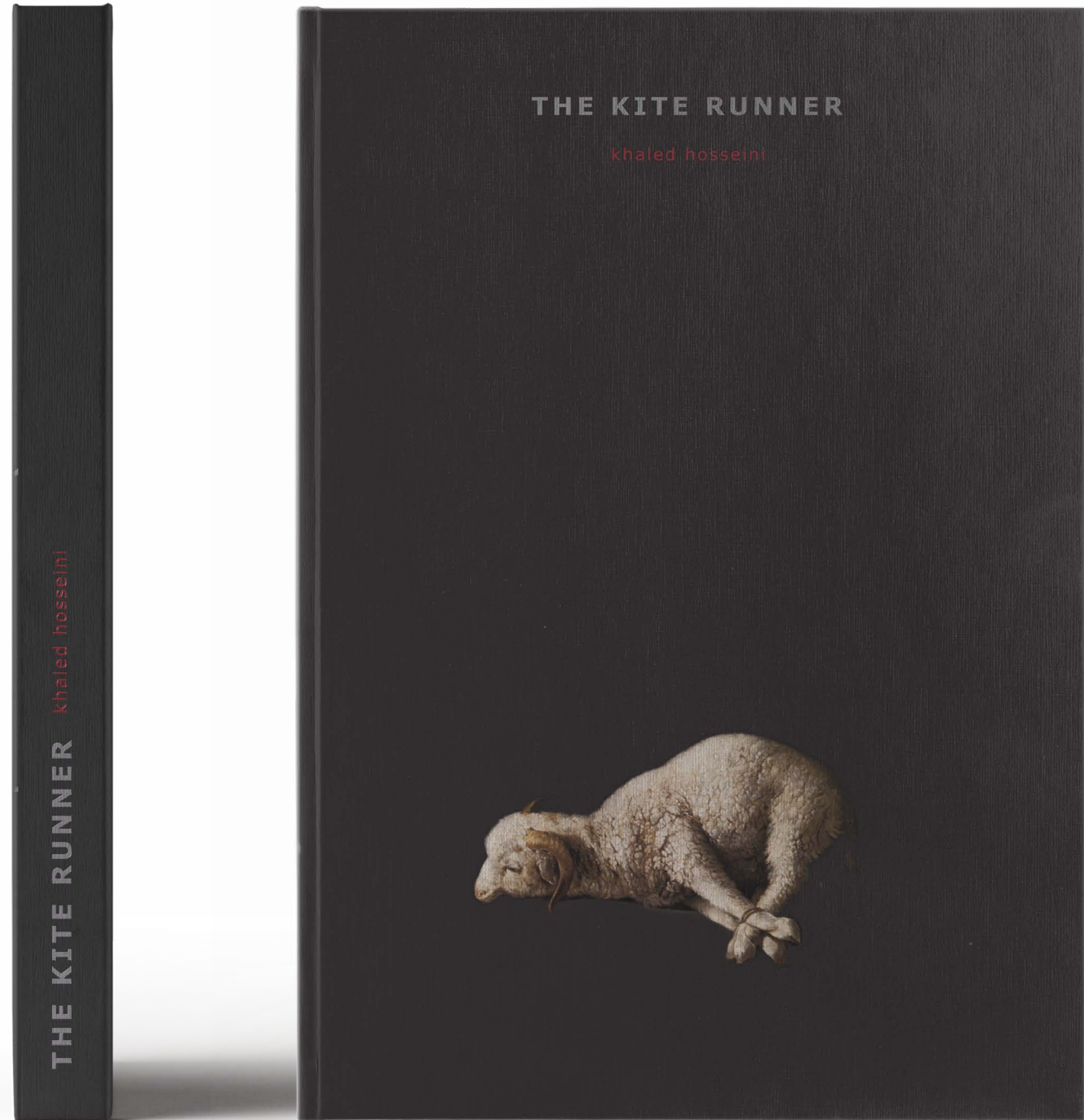
THE KITE RUNNER

Book Cover

Description: Redesign cover of *The Kite Runner*, a classic banned book about Saudi Arabia, sexual abuse, and violence.

Size: 6" x 9"

Skills: Photoshop



10/17 - 12/17

MUSEUM OF NATURAL CURIOSITY

Brand Stationary Package

Description: Creation of stationary package for a real museum after rebranding. The goal of rebranding was to capture the museum in a new logo and make it more contemporary.

Size: Various
Posters: 24" x 36"
Business Cards: 3.5" x 2"
Envelope: 5.2" x 7.25"

Skills: Illustrator, Photoshop, Branding





Kidopolis

Melody Makers

Led by our education staff, Melody Makers is the perfect opportunity for little kids to dance and move in a fun and friendly environment

Each Tuesday at 11 am



Rainforest

Canopy Tours

Test your courage on the high ropes course at the Museum of Natural Curiosity. Suspended over 40-feet in the air, the high ropes course lets you experience the Museum from above while traveling through several fun ropes course challenge areas

Admission: \$12

08/17 - 04/19

VARIOUS
Logo Designs

Description: Logo Creation/Redesign
Tech: Jive, Redesign
Chocolate: Twelfth Avenue, Created
Soda: Duchess Caine Sugar Soda, Created
Handbag: Zwazo, Created

Skills: Illustrator, Brand Design



08/17 - 04/19

VARIOUS
Logo Designs

Description: Logo Creation/Redesign
Gallery: Tippetts Gallery, *Client*
App: Blume, *Created*
Coffee: Dune, *Created*
Musuem: Musuem of Natural Curiosity, *Redesign*

Skills: Illustrator, Brand Design

tippetts
galleries



blüme

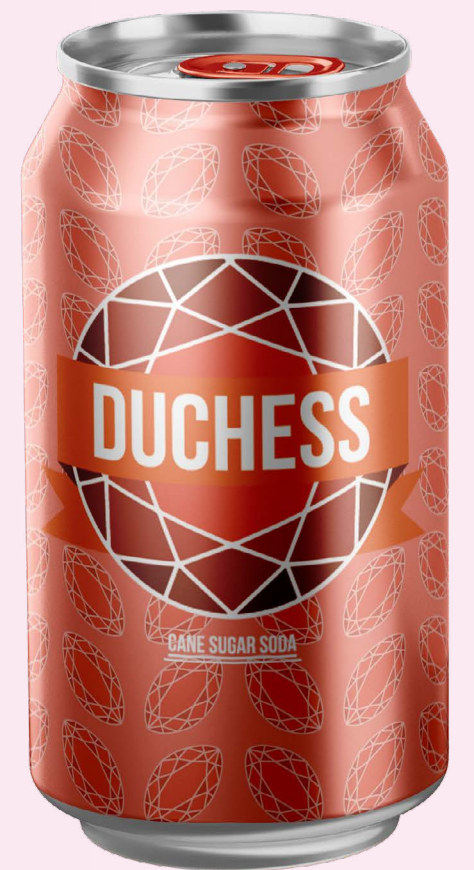
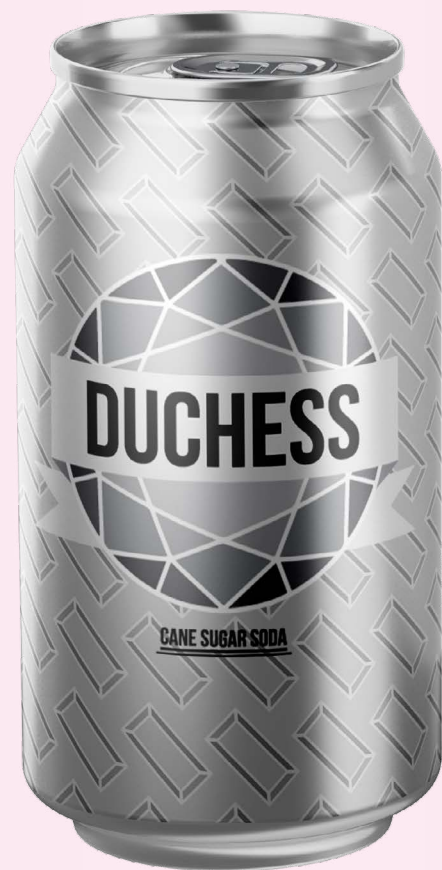
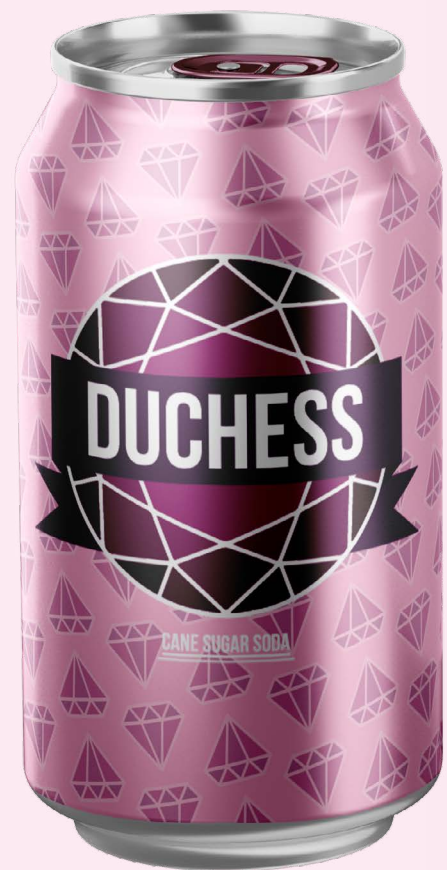
10/17 - 11/17

DUCHESS SODA
Branding, Packaging

Description: Created the company *Duchess Cane Sugar Soda*, making the logo, soda cans and the boxes. Inspired by the idea of "Royal Gems" each soda has a different diamond cut affiliated with it.

Skills: Photoshop, Illustrator, Branding





01/19 - 02/19

DUNE COFFEE
Branding, Packaging

Description: *Dune Coffee* is an independent coffee roaster, located in Phoenix Arizona. It is unique in the indie coffee roasting business in that we grow our own coffee beans in Hawaii, which are then imported to Arizona and sold within our stores. We support local artists and students by using their handmade mugs. We want to be perceived by our audiences as smooth, natural, bare, endless, and breezy.

Size: Various

Skills: Illustrator, Photoshop, Branding





Fira Sans SemiBold

Arvo Reg



YUMA
F2EADB



SAND
CBB29A



SKY
72A9B7



GRASS
638479



LEAF
C4E2BF



DESSERT
7F675C



GEODE
1E445B



TURQUOISE
3E7682



CACTUS
628462

11/18 - 12/18

BANNED BOOK SERIES

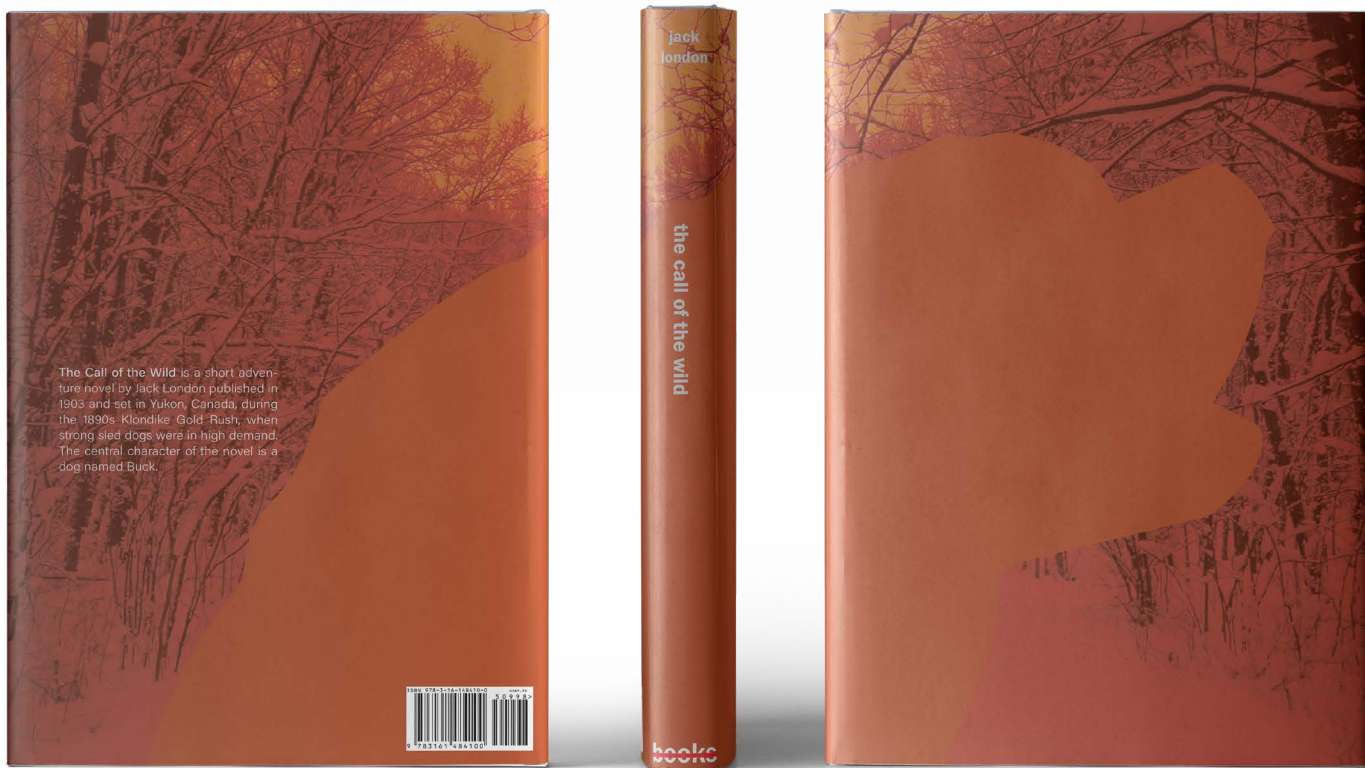
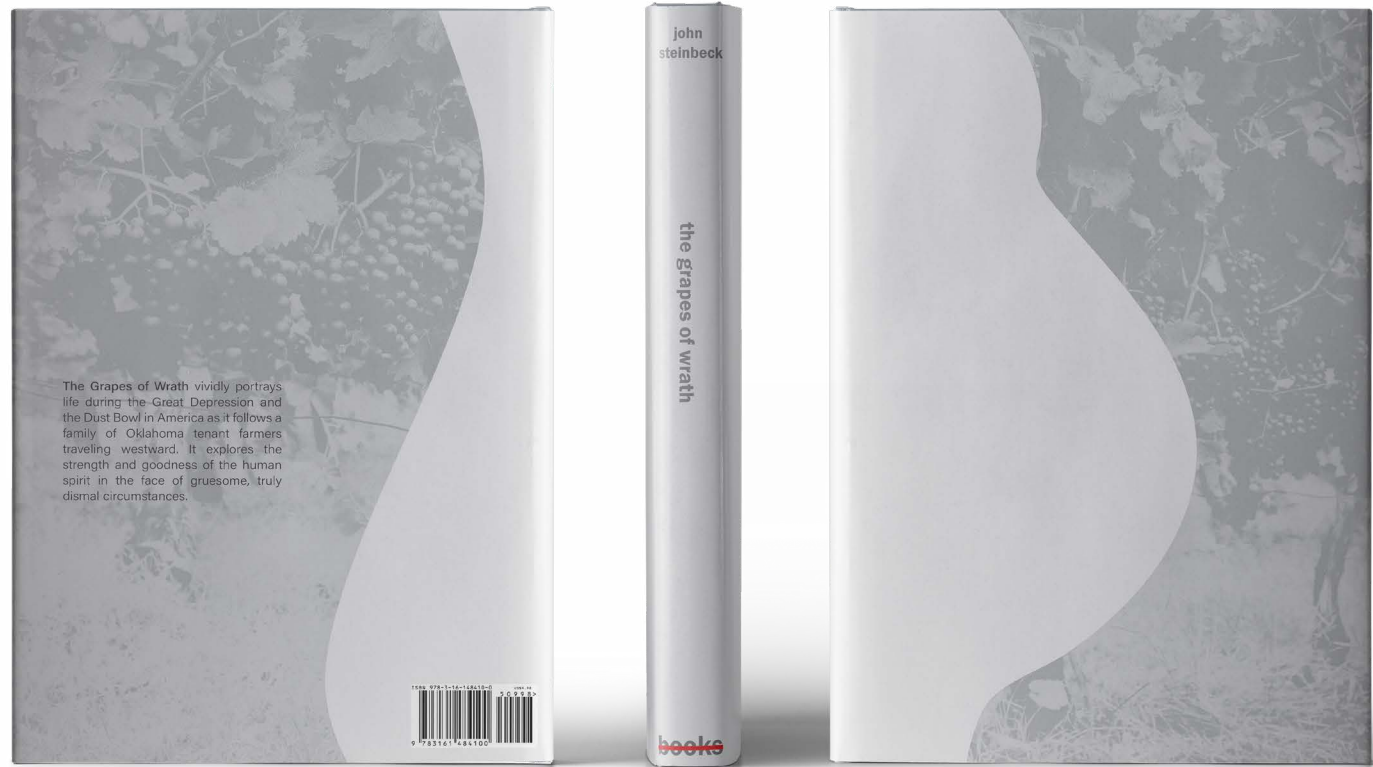
Book Covers

Description: Redesign covers of *To Kill a Mockingbird*, *Call of the Wild*, *The Grapes of Wrath*. Classic banned books, banned for a variety of reasons. Even though these books are not naturally a series, we had to create three covers that related to the books and to each other.

Size: 6" x 9"

Skills: Illustrator, Photoshop, Illustration





11/18 - 12/18

MELTED MEN SNOWBOARD

Illustration Snowboard

Description: Melting military men might seem like a weird idea, but it totally worked for this project. Originally the plan was to melt the actual plastic men, but it turned out to be harder than I first thought. Instead I bought candle wax that matched the colors of the plastic and melted that. I chopped the men up then stuck them into the wax.

Size: Poster, 24" x 36"

Skills: Candle Wax, Plastic Military Men, Photoshop, Photography





10/17 - 12/17

FRY OR DIE Website Design

Description: Craving fries, I decided to make a website all about french fries, and their cousins. Featuring fries such as tater tots, sweet potato, waffle, curly, and more. This site also included a *History* page and *Sauces* page. I hosted a survey through Google Forms to collect what kind of sauces people enjoyed with their fries.

Size: 1920 x 1080 viewport

Skills: Adobe XD, Illustrator, Photoshop, HTML, CSS



FRY OR DIE

HOME HISTORY FRIES MIX-UPS SAUCES

HISTORY

Are French fries French? Well, not really. The history of how they came about is actually quite complicated, and well there are of course multiple different versions. One version is that they French fry can be traced to Belgium, historians claim that potatoes were being fried in the late 1600s.

According to a Belgium lore, poor villagers would often catch and fry their own fish. During the winter it was harder to fish and therefore had to find other sources of food. This is when they decided to start frying potatoes.

During World War I some American soldiers had been stationed in Belgium. There the Americans were introduced to french fries. They had nicknamed them "French fries" because the Belgian army spoke French.

Another version is that the potato was first introduced to Europe through the Spanish, around 1521 a guy named by Jimenez de Quesada and his Spanish farmers had encountered a village in Colombia where the natives had food. There they had found the natives food made potatoes.

20 years after that, potatoes were brought back to Spain and then introduced to Italy. Sadly, these early potatoes did not grow well in either Spain or Italy, and frankly they tasted bitter. Luckily, overtime the small bitter potatoes turned into larger less bitter versions and gradually traveled throughout Europe.

Enter in part of the first version where the Belgians had been frying fish and potentially potatoes, but also stating that much of new modern day Belgium at the time had been controlled by the Spanish. But the Belgians, not the Spanish, was the first ones to properly cook a potato.

By 1795 potatoes were being grown in a very large scale in France. William that year of time the French had either invented or learned to make fries. Once made, the French fries became extremely popular, particularly in Paris, where they were being sold as "frites".

Whatever the case, it was the French who seem to be the ones that spread fries to America and Britain and it, in turn, was the Americans, through fast food chains, that eventually popularized introduced them to the rest of the non-European world as "French fries". Ironically, because of this latter spread by American fast food chains, in many parts of the non-European world, "French fries" are more often than not known as "American fries".

The final version is this, the popularity of the potato in France came from a army medical officer named Antoine-Augustine Parmentier. During the seven years war, Parmentier was taken captive and as part of his prison rations was given potatoes to eat.

When he was finally released he began to tell people that the potato could be a potential food source. Then in 1822, the Paris Faculty of Medicine proclaimed that potatoes were, indeed, edible for humans. Though no one ate them and Parmentier wasn't allowed to grow them in his garden.

He then decided that he would throw dinner parties with dishes and meals featuring potatoes. He managed to have Benjamin Franklin, Antoine Lavoisier, King Louis XVI, and Queen Marie Antoinette, as a few of his guests.



LEARN IT **MAKE IT** EAT IT



FRY OR DIE

HOME HISTORY FRIES MIX-UPS SAUCES

FRIES: Classic, Steak, Waffle, Double Cut, Curly, Tater Tot, Battered, Sweet Potato

MIX-UPS: Cheese, Cheddar, Bacon, Onion, Sweet Potato

FRY OR DIE

HOME HISTORY FRIES MIX-UPS SAUCES

CLASSIC

Ingredients

4-5 large Russet potatoes peeled
Peanut Oil

Instructions

Preheat oven to 200 degrees.
In a large dutch oven heat oil to 320 degrees.
Peel potatoes and EVENLY cut fries into 1/4" x 1/4" strips of equal length.
Place in a large bowl of cold water as you're slicing.
Drain potatoes thoroughly, removing any excess water.
When oil reaches 320 degrees, submerge the potatoes in the oil.
Whisking in small batches, fry for 2 to 3 minutes until they are pale and floppy.
Remove from oil, drain, and cool to room temperature.
Increase the temperature of the oil to 375 degrees.
Re-immerge fries and cook until crisp and golden brown, about 2 to 5 minutes.
Remove and drain on roasting rack.
Season with kosher salt.
Once again this is done in small batches, and will need to be kept warm in the oven until all potatoes are fried.

Waffle Tater Steak Classic Curly Onion Battered Sweet

FRY OR DIE

HOME HISTORY FRIES MIX-UPS SAUCES

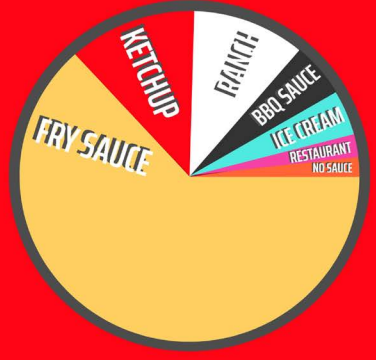
FRIES: Classic, Steak, Waffle, Double Cut, Curly, Tater Tot, Battered, Sweet Potato

MIX-UPS: Cheese, Cheddar, Bacon, Onion, Sweet Potato

FRY OR DIE

HOME HISTORY FRIES MIX-UPS SAUCES

SAUCES



KETCHUP
RANCH
BBQ SAUCE
ICE CREAM
RESTAURANT NO SAUCE
FRY SAUCE
NO SAUCE

FRY SAUCE
ICE CREAM
MAYO
RESTAURANT

FRY OR DIE

HOME HISTORY FRIES MIX-UPS SAUCES

FRIES: Classic, Steak, Waffle, Double Cut, Curly, Tater Tot, Battered, Sweet Potato

MIX-UPS: Cheese, Cheddar, Bacon, Onion, Sweet Potato

SAUCES: Ketchup, Ranch, BBQ Sauce, Ice Cream, Restaurant No Sauce, Fry Sauce, No Sauce

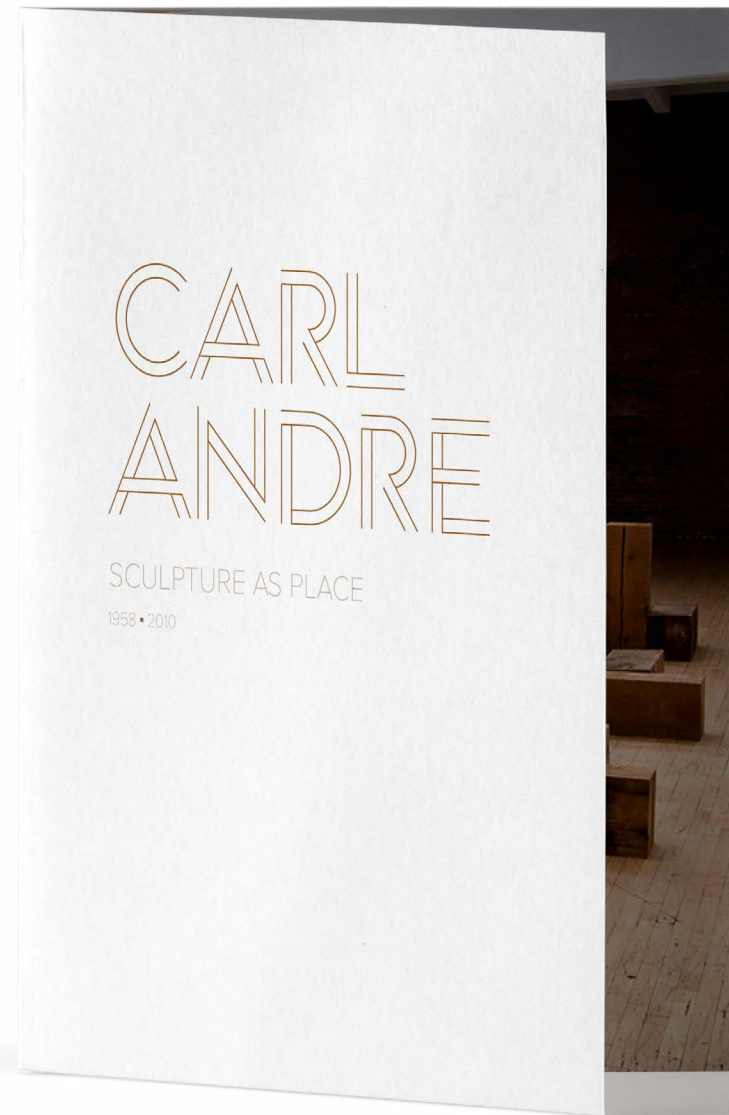
03/17 - 04/17

MOCA BROCHURE
Editorial Layout

Description: Choosing Carl Andre's exhibition at the MOCA, I had to create a brochure for the event matching the feeling and aesthetic. While making this we had to keep in mind of not overshadowing the work but instead lift the work up with the design.

Size: 15.5" x 7.5"

Skills: Photoshop, InDesign





INTRODUCTION

The exhibition represents all major historical and aesthetic shifts in Andre's career, from his early exercises to his most recent work. The main stages of Andre's mature oeuvre will be represented by a large selection of sculptures, including the artist's defining sculptures made out of modular arrangements of unaltered building and industrial materials such as brick stacks, metal squares, slabs, and timber blocks. An unparalleled display of Andre's poems and typewriter works will examine the pivotal role of language in his practice, providing a strikingly intimate perspective on his visionary approach to concrete poetry. The exhibition offers a rare opportunity to view a selection of Andre's Dada Forgeries—a legendary series of assemblages and readymade-like pieces produced sporadically, but consistently, between the late 1950s and the early 2000s—as well as ephemera and photographic documentation.

ABOUT THE ARTIST

Andre is a sculptor who neither carves into substances, nor models forms. His work involves the positioning of raw materials - such as bricks, blocks, ingots, or plates. He uses no fixatives to hold them in place. Andre has suggested that his procedure for building up a sculpture from small, regularly-shaped units is based on "the principle of masonry construction" - like stacking up bricks to build a wall. Andre claims that his sculpture is an exploration of the properties of matter, and for this reason he has called himself a "matterist." Some people have seen his art as "concept based," Andre defined "place" as "an area within an environment which has been altered in such a way as to make the general environment more conspicuous."



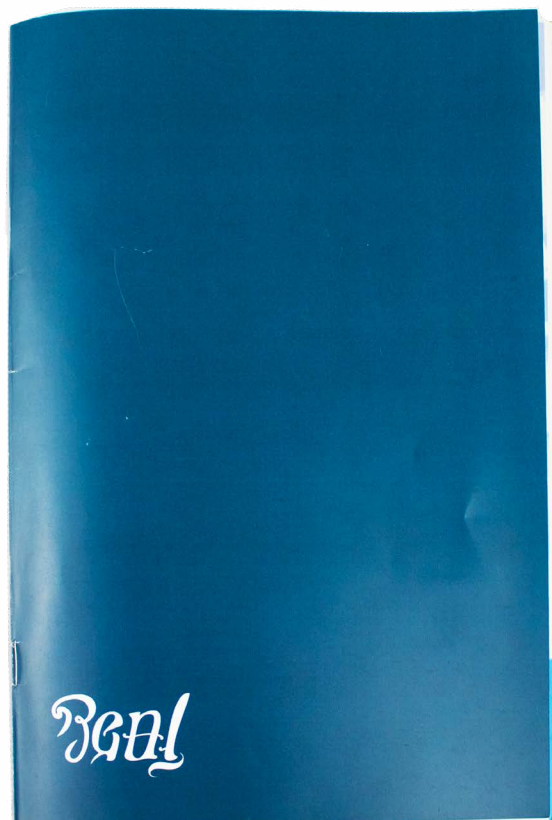
04/18 - 05/18

REAL OR FAKE? Editorial Zine

Description: Ending the spring semester of my Junior year in college, we had to combine all the projects we had made in that class into a zine. We had to come up with an overarching concept, use two color printing and create an interesting layout using material we had already made.

Size: 6" x 9"

Skills: InDesign, Photoshop



03/19 - 04/19

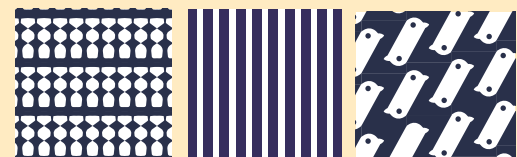
ZWAZO HANDBAGS Branding, Packaging

Description: ZWAZO is a sustainably designed bag, produced to replace plastic retail bags. It's unique in the industry in that it has strong retail design appeal. As a company, ZWAZO cares about the three "Ps" of Sustainability: people, profit and planet. ZWAZO wants to be perceived by its stakeholders as human-centered, desirable (seductive), fashionable, cool/hip and earth-friendly.

Size: Various
Letterhead: 8.5" x 11"
Business Cards: 3.5" x 2"
Envelope: 9.5" x 4.125"

Skills: Illustrator, Photoshop, Branding





GROSS REG.



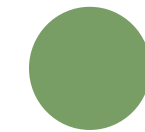
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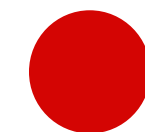
BLUE BIRD
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PURPLE
352F5E



PALM TREE
799F67



HIBISCUS
D30603



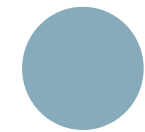
CLOUDY
E6E6E6



CLEAR
F2F2F2



SEA
2A3049



SKY
86AAB9



SAVANNAH HOPE NYRE

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EDUCATION

08/15 - 05/19

BFA GRAPHIC DESIGN *Utah State University*

Studied Graphic Design after falling in love with it. I was accepted the first time I tried applying, one out of the nineteen in my graduating class.

2018 - 2019

AARON DRAPLIN WORKSHOP *Utah State University*

Aaron Draplin came to USU, he had a workshop for any and all seniors in the design program, where he talked about making logos and branding.

EXPERIENCE

05/18 - 08/19

DESIGN MANAGER *USU Student Media*

Advised employees on advertisements and graphics. Created the 2018-2019 magazines *Orientation Guide*, *Football Preview*, *Basketball Preview* and *Hitched*. Organized the online server. Finalized how requests are made and tracked. Held weekly meetings and tutorials for the interns.

05/16 - 08/17

GRAPHIC DESIGNER *USU Student Media*

Produced advertisements and graphics. Created the *Media Kit* for potential clients and the sales team. Help with layout of the newspaper. Designed online promotional material.

05/16 - 08/16

DESIGN INTERN *Jive Communications*

Created glossary icons from letters D through Z. Contributed to web, app and billboard designs. Produced internal television slideshows. Fixed all power-points, and other internal work, to meet the company's style guide.

AWARDS

2019

CMBAM AWARD *Best Cross Platform Social Media Campaign, 2nd Place*

2019

ACP AWARD *Best of Show Feature Magazine, 5th Place*

2019

SPJ AWARD *Mark of Excellence, Winner*

2019

UTAH PRESS ASSOCIATION BNC *Best Circulation Promotion, 3rd Place*

2019

USU STUDENT MEDIA AWARD *Best Client Advertisement, 1st Place* *Most Creative Advertisement, 1st Place*

SKILLS

TECHNICAL

Illustrator
InDesign
Photoshop
Premiere
After Effects
Animate CC
XD CC
HTML
CSS

PHYSICAL

Adaptable
Quick Learner
Self-motivation
Analytical
Time Management